

The Extra Mile

Dana Westfield
(ASCAP)

March

♩ = 160

Flute and Piccolo

Oboe

Clarinet in B^b 1

Clarinet in B^b 2, 3

Bass Clarinet

Bassoon

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B^b 1

Trumpet in B^b 2, 3

Trombone 1, 2

Bass Trombone

Baritone

Tuba

Snare Drum

Cymbals

Bass Drum

ff *sfz*

A

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.

B.D.

The musical score is for a piece titled "The Extra Mile", section A. It is a 12-measure excerpt. The instrumentation includes Flute and Piccolo, Oboe, B-flat Clarinet 1, B-flat Clarinet 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, B-flat Trumpet 1, B-flat Trumpet 2 and 3, Tenor Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbals/Brushes. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

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17

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

25 **B**

The musical score is for a large orchestra and includes the following parts:

- Fl & Picc.
- Ob.
- B^b Cl. 1
- B^b Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B^b Tpt. 1
- B^b Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn
- Btn.
- Tuba
- S.D.
- Cym.
- B.D.

The score begins at measure 25, marked with a double bar line and a repeat sign. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score is divided into two systems. The first system contains measures 25 through 30, and the second system contains measures 31 through 36. The score is marked with various dynamics, including *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a large red "Sample" watermark.

33

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.

B.D.