

Doylestown March

Dana Westfield (ASCAP)

For brass band

 $\text{♩} = 160$

SAMPLE

The musical score is written for a brass band and percussion. The brass band consists of the following parts: Eb Cornet, Solo Bb Cornet, Bb Cornet 2, 3, Flugelhorn, Solo Eb Horn, Horn in Eb 2, 3, Baritone 1, 2, Trombone 1, 2, Bass Trombone, Euph., Eb Bass, and Bb Bass. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The tempo is marked as quarter note = 160. The score is marked with a large 'SAMPLE' watermark.

9

Instrumental Parts:

- Eb Cnt.**
- Solo Bb Cnt.**
- Bb Cnt 2, 3**
- Flghn.**
- Eb Hn. 1**
- Eb Hn. 2 3**
- Btn. 1, 2**
- Tbn. 1, 2**
- B. Tbn.**
- Euph.**
- Eb Bass**
- Bb Bass**
- S.D.**
- Cym. B.D.**

Dynamic Markings: *mf*, *f*, *Solo*

3

A

E^b Cnt.
Solo B^b Cnt
B^b Cnt 2, 3
Flghn.
Eb Hn. 1
Eb Hn. 2 3
Btn. 1, 2
Tbn. 1, 2
B. Tbn
Euph.
E^b Bass
B^b Bass
S.D.
Cym.
B.D.

25

25

E^b Cnt.

Solo B^b Cnt

B^b Cnt 2, 3

Flghn.

E^b Hn. 1

E^b Hn. 2 3

Btn. 1, 2

Tbn. 1, 2

B. Tbn

Euph.

E^b Bass

B^b Bass

S.D.

Cym. B.D.

Doylestown March

5

33

SAMPLE

Eb Cnt.
 Solo Bb Cnt.
 Bb Cnt 2, 3
 Flghn.
 Eb Hn. 1
 Eb Hn. 2 3
 Btn. 1, 2
 Tbn. 1, 2
 B. Tbn
 Euph.
 Eb Bass
 Bb Bass
 S.D.
 Cym.
 B.D.